

TICCIH BOOK PROJECT  
*UNDERSTANDING AND CONSERVING THE INDUSTRIAL HERITAGE:  
A GUIDE TO INTERNATIONAL BEST PRACTICES*

**Guidelines for authors**

**Name**

First name, Surname  
Institution/Company, Country  
E-mail

**Biographical summary**

Max 100 words.

Eg. "Michael Hever is professor of industrial history at the Institute for Applied Research in Rotterdam and secretary of the Dutch mining history association. He coordinated the first international inventory of mining sites, [www.intermine.com](http://www.intermine.com), and has advised UNESCO on World Heritage Sites. His most recent publication is *Mining and miners*, and his research interests include 19th century coal mines and the impact of immigration on industrialisation in Holland."

**Essay text**

Length: 2,000 – 3,000 words.

Please write the text in English (Calibri, 12 p.) The editor is happy to discuss and agree any corrections or alterations that might be needed so we have consistency and clarity throughout.

**Guidance on content and style:**

'Best practices' are meant to give insights into strategies or methodologies which are found to be successful.

Our book is directed at readers concerned with conservation and heritage but who are less familiar with industrial heritage – that is why we hope they will buy the book! But it is also for people in our field who want to know about current best practices in other parts of the discipline. So the attitude needs to be professional without assuming too much technical knowledge of the field or its development. If you have doubts about how to pitch your text, discuss it with the editor.

Remember this will be a global publication, so try not to use too many examples from one particular region, or to describe situations (eg. legal issues or organisations) that are only relevant in one country.

**Images:** Please send *one* high-quality colour digital image (300 dpi minimum) that will illustrate the essay. It will be placed on the same page as the text, but not within it. Describe the photo, and include the name of the photographer (if different to the author). *Submission of the photo implies permission to reproduce in this publication only.*

**Bibliography:**

Please propose a maximum of five titles (in any language) for further reading. (Please do *not* include references in the text). Format following ISO 690 is:

- [1] SURNAME, Name: *Publication title*. Place: Publisher, year of publication. Pages.
- [2] SURNAME, Name: Paper title. *Periodical title*, publication date, volume, issue. Pages.

**Electronic submission:** Send the text and images to the editor's e-mail address: [ticcih@gencat.cat](mailto:ticcih@gencat.cat) or [douet@ono.com](mailto:douet@ono.com).

**Absolute final deadline is 29 February, 2012. Texts cannot be accepted after that date.**

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